



The First Academy Lower School Fine Arts: Visual Arts

FINE ARTS: VISUAL ARTS

VISION

A TFA Visual Arts curriculum provides students the opportunities for hands on experiences, critical thinking, active problem solving, application of persistence, practice, cooperative learning, and creative graphic expression. The student develops a Biblical World View through the study and application of visual art. Students come to understand that the Lord is actively at work in all areas of life. By focusing on the world's beauty through the eyes of the Lord, the creator, students are commissioned to demonstrate creativity and harmony. Students develop a variety of methods and forms of expression for their artistic talents.

STANDARDS

What a TFA student will know and be able to do in Visual Arts:

- Understand and apply media, techniques, and processes
- Create and communicate a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts
- Understand the visual arts in relation to history and culture
- Assess, evaluate, and respond to the characteristics of works of art
- Make connections between the visual arts, other disciplines, and the real world

Kindergarten Topics:

- Use 2-dimensional and 3-dimensional media, techniques, tools, and processes to depicts works of art from personal experiences, observation, or imagination
- Use art materials and tools to develop basic processes and motor skills, in a safe and responsible manner
- Distinguish the differences within and among are material, techniques, processes, and organizational structures such as elements and principles of design
- Use good craftsmanship when producing works of art
- Know how subject matter, symbols, and ideas are used to communicate meaning in works of art
- Understand that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes
- Know a variety of purposes for creating works of art
- Use the elements of art and the principles of design to effectively communicate ideas

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- Know that specific works of art belong to particular cultures, times, and places
- Understand how artists generate and express ideas according to their individual, cultural, and historical experiences
- Use age-appropriate vocabulary to describe, analyze, interpret, and make judgments about works of art
- Understand that works of art can be rendered realistically, symbolically or abstractly
- Know the difference between an original work of art and a reproduction
- Understand that people create art for various reasons and that everyday objects are designed by artists
- Know various careers that are available to artists
- Understand and use appropriate behavior in a cultural experience

First Grade Topics:

- Use 2-dimensional and 3-dimensional media, techniques, tools, and processes to depicts works of art from personal experiences, observation, or imagination
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Second Grade Topics:

- Use 2-dimensional and 3-dimensional media, techniques, tools, and processes to depicts works of art from personal experiences, observation, or imagination

- Use art materials and tools to develop basic processes and motor skills, in a safe and responsible manner
- Distinguish the differences within and among art materials, techniques, processes, and organizational structures such as elements and principles of design
- Use good craftsmanship when producing works of art
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Third Grade Topics:

- Use 2-dimensional and 3-dimensional media, techniques, tools, and processes to depict works of art from personal experiences, observation, or imagination
- Use control in handling tools and art material in a safe and responsible manner
- Know the effects and functions of using various organizational elements and principles of design when creating works of art
- Use good craftsmanship in a variety of 2-dimensional and 3-dimensional media
- Understand that subject matter used to create unique works of art can come from personal experience, observation, imagination, and themes
- Understand what makes different art media, techniques, and processes effective or ineffective in communicating various ideas
- Know how to identify the intentions of those creating works of art
- Use the elements of art and the principles of design with sufficient manipulative skills, confidence, and sensitivity when communicating ideas. Understand the similarities and differences in works of art from a variety of sources
- Understand how artists have used visual languages and symbol systems through time and across cultures
- Develop and justify criteria for the evaluation of visual works of art using appropriate vocabulary
- Use different approaches to respond to and to judge various works of art
- Understand perceived similarities and differences among different genres of art

- Understand the influence of artists on the quality of everyday life
- Know the types of tasks performed by various artist and some of the required training
- Understand the similarities and differences and the various contributions of galleries, studios, and museums

Fourth Grade Topics:

- Use 2-dimensional and 3-dimensional media, techniques, tools, and processes to depict works of art from personal experiences, observation, or imagination
- Use control in handling tools and art material in a safe and responsible manner
- Know the effects and functions of using various organizational elements and principles of design when creating works of art
- Use good craftsmanship in a variety of 2-dimensional and 3-dimensional media
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- Understand the similarities and differences and the various contributions of galleries, studios, and museums

Fifth Grade Topics:

- Use 2-dimensional and 3-dimensional media, techniques, tools, and processes to depict works of art from personal experiences, observation, or imagination
- Use control in handling tools and art material in a safe and responsible manner
- Know the effects and functions of using various organizational elements and principles of design when creating works of art
- Use good craftsmanship in a variety of 2-dimensional and 3-dimensional media
- Understand that subject matter used to create unique works of art can come from personal experience, observation, imagination, and themes
- Understand what makes different art media, techniques, and processes effective or ineffective in communicating various ideas
- Know how to identify the intentions of those creating works of art
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